FEMININE FASHIONS OF STRANGE PEOPLES TO BE SHOWN AT FAIR.



MRS. TALL. CRANE. Sour chieftain, wearing her famous gown embroidered in elk teeth, valued at \$500.

Visayan, Ainu, Indian and Eskimo Women Will Be Among the Competitors in the Exhibition of Their Gowns-Igorrotes the Only Representatives of the Fair Sex Who Are Not Interested in the Project.

ANTHROPOLOGISTS TO ACT AS JUDGES

ventions held in St. Louis this summer | tiny basket hats of rafia, have been the will be the convention of paper patterns, models and lectures on international fashions, as represented by the many strange peoples assembled at the World's Fuir. It is predicted that the convention will attract even wider interest than the semi-annual meetings of the American originators of fashionable clothing.

Beery distinct feature of fashionable garb worn by the sisters from foreign countries will be exhibited.

Beaded gowns worn by the Indian plains-women, experts declare, will rival in splendor and value the jeweled gowns of Empresses and society queens.

The dainty little Visayan women from the Philippines, the wives of the red chiefs, the Ainu ladies of Japan and their sisters from the far frozen North will be among the members of this convention.

IGORROTES NOT INTERPSTED.

The women of the Igorote village. whose scanty attire give them small cause for worry as to fashion's demands, probably will be the only women of foreign lands who will take no interest in the convention.

Even the little African pygmies, whose subject of much interget and attraction

VARIETY OF STYLES.



CHTLE-MUS,
Daughter of the Cocopar, who lead the Indian tribes in the manufacture of handsome beadwork.

The old blanket Indians of the Navajo colony, who have never been converted to "store clothes" are working like Trojans to complete the handsome blankets of varied colors and patterns, which will be exhibited in the proposed dress show. The choicest wool and handsomest colored dyes are employed in the manufacture of these unique gowns. They will represent the best of the handwork among the expert women weavers of the Navajo tribe. Sometimes the Indian baby protests at

convention will be hard to beat even by the dictators of fashion in Paris.

Interest among the savages in the coming convention has become extended and genuine.

Aiready several of the women who pride themselves on being "the best dressed members" of their respective tribes, are working like the metropolitan modistes just before the season's society event, turning out "the dream" of their creative brains and skillful fingers.

The old blanket Indians of the Navajo colony, who have never been converted to their creative facility and their colony, who have never been converted to their wardrobes possess.

their native gowns of elm-tree fibre fall the strange costumes to be seen on the World's Pair grounds. This is the first native costume of the aboriginal people of Japan. They obtain their natural color of tan woven with blue cotton threads, forming the narrow border around the bottom and down the front of the kimona-shaped gowns.

The unique thing about the gowns of

MRS VELLOW HAIR,
A member of the Rosebud Sloux tribe. Her
gown, trimmed in cowsie shells, is the
envy of all the Indian wemen and museum collectors at the Fair.

on shrouding.

Mrs. Vellow Hair's gown, covered in cowsic shells, is another of the many beautiful specimens of Indian handiwork.

BEAD-WORK BODICE.

Among the Cocopos, little Miss Kittle-Mus possesses one of the handsomest of bead bodices. The Cocopes are celebrated

bead bodies. The Cocopes are celebrated for their bead work.

It is seldom that one of the handsomest Indian desses is to be seen among civilizing influences. In the first place, they are not plentiful, as all Indian husbands, like the white husband, objects to footing such large dressmakers' bills. Often an Indian woman, after completting the collection of elk teeth or precious shells for her coveted gown, has arrived at old age, and she dies with her gown buried with her. No matter how handsome and valuable the gown, it is never willed or passed on to her children or descendants. Following the curtom of the chiefs, her worldly possessions are buried in her self-same grave.

THE LOUISIANA IS LAUNCHED.

Miss La Lande Christens the New Battleship.

tleship Louisiann, sister ship to the Con-necticut, being built at the Brooklyn Navy MRS. AFRAID-OF-EAGLE.

She is dubbed the fashion plate of the Indian aristocracy of the World's Fair colony. Her gown is made of dentalia chells, over shrouding. Yard, was successfully launched at the Newport News Shipbuilding Yards to-day. Miss Juniata La Lande of New Orleans these strange little people is that they must be kept constantly watered, like the tree itself, or they dry and zoil up like the leaves of the elm. When they become dry they rattle and resemble the falling of leaves in the autumn. But they are said to be durable, for all that. They are said to be durable, for all that. They are warm in winter, or are made so by an interlarding of cotton, and in summer are said to be the essence of comfort.

Perhaps the most bandsome and costly.

But this is what Tall Crane has done was the sponsor and broke a bottle of wine across the prow of the new fighter.

ADVOCATE UF FEWER CLOTHES ARRIVES IN WORLD'S FAIR CITY

George Drutschel, Fresh Air Enthusiast, Comes With Short Wardrobe and a Long Beard.

"I have come to teach the people of St. Louis how to live," said George Drutcultarly dressed individual, who made his first appearance on the streets of the downtown district yesterday.

"I am a man in the state that nature intended he should be," he continued, "and there is no reason why all should not become physically perfect by a nat-ural sanitary system, which I have followed for thirteen years."

Drutschel has several points which,

heretofore, have made persons famous. He looks like Schrader, the so-called "divine healer," and like the latter has a crowd following him wherever he goes. the way, is Drutschel's rule No. 1 for get-

the way, is Drutschel's rule No. 1 for get-ting "next" or "close to nature." Drut-schel keeping "close to nature" Drut-schel keeps away from his long coat and trousers. That is, he wears them, but they are so voluminous that the audiences which gather on the streets to listen are in momentary fear that he will drop something.

something.

Four articles of dress form his wardrobe. A large black, slouch hat; plain,
dark gray coat, without collar at the neck
and cut low; a pair of trousers and light,
bouse slippers. He wears a full, oark

ward.

Fruschel's peculiar dress was adopted an order to get plenty of fresh air. Breezes can tumble and wairl from the bottom of his trousers and find easy egress, but for the hirsute adornments.

Drutschel is the author of a book on sanitary living. He differs from a Chicago doctor, who recently declared that persons should not bathe. Drutschel declares that one should take a warm bath once a year whether one needs it or not. Drutschel does not believe in undersichting of any 'ind, even in the coldest weather. "No one can see them, any-how," he says.



GEORG DRUTSCHEL,

est weather. "No one can see them, anyhow," he says.

So used is he to contact with the atmosphere that he now takes baths in the
open air when the temperature registers
the freezing point.

If young ladies wish to be healthy, according to Drutschel, they must stop
wearing tight clothes and jeweiry. Never
wear corsets, he says, hor carrings, nor
finger rings, nor tight-fitting shoes.

"Walk much and breathe plenty of air"
is one of Drutschel's maxims, and one
that will in all probability find many adherents in St. Louis, is to drink plenty of
bee.

"Drink beer in the open air," he says,
"then you will not get intoxicested so
quicky." Headaches are not caused from
drinking beer, he says, but from drinking it in stuffy places, where there is no
ventilation.

Pree lunch counters will have to have

13, 1861, at an early age he gave evidence of musical talent. He made the organ and church music his aim in life and studied under Stainer at St. Paul's Cathedral, London. At the age of 17 he received his first appointment as organist to the English Church at Rome.

In Rome he made an exhaustive study of Catholic music and Gregorian chant under Capocci, organist of the Lateran Bassilica. He gave the dedicatory recital at the opening of the Roosevelt organ in St. Paul's (P. E.) Church, Rome. Abbe Liszt, who was present, praised him highly for his improvisation of the Latin hymn, "Iste Confessor."

Mr. Barbour has been most successful as a concert organist, both in Europe and America. He occupies the responsible position of professor of organ and theory at the Cincinnati Conservatory of Music, and organist of St. Francis de Sales Church, Cincinnati.

Shelter.

house. It is intended to shelter them during the remaining days of the summer and fall. They are assuming the role of builders with the same ease which has characterized all their other imitations of when there is a board to be sawed, one

When there is a board to be sawed, one of the pygmies takes up the necessary implement and uses it much after the manner of an American carpenter, though the saw occasionally hucks. One pygmy carries a penell about an inch in length behind his ear, but he never gives a sign to indicate that he is acquainted with its use.

The quarters will be finished in a short time, when the pygmies will not have to spend any more chilly nights out in the cold.

Show Increase in the Fair Attend-

ance-Komzak's Big Success.

That the attendance at the World's Fair is increasing is illustrated clearly by the enormous crowds to be seen in the Tyrolean Alps. While the people have been generous in their patronage of this big attraction, the throngs for the last week or two have been much greater than usual. A great deal of this is due to the presence, as leader of the big Exposition orchestra of 100 pieces, of Karl

GEORG DRUTSCHEL,
who has come to St. Louis to teach how
to live close to nature.

Achange of fare, if Drutschel's advice is
that one should take a warm bath
the a year whether one needs it or not.
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the will not get intocated so
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maliation.

GEORG DRUTSCHEL,
Who has come to St. Louis to teach how
to live close to nature.

Acting the close so the list of the two weeks ago, this
man, the great conductor
to popular music.

Until less than two weeks ago, this
can then two weeks ago, this
plant the conductive stands of the conductive stands of the west of the time to say the says and
the says are conductor.

The more one wraps himself up in his
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the will in the great conductor.

The two was a conductor,
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the mail concerts which he has been
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Young laddes wish to be healthy, acding to prove the substanting the conductors and the musicians
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a close the wast.

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the will not expec

large, open-air janorama, in which a most successful attempt has been made to cage a motley assemblage of wild animais, that are in their native state bitterly hostile to each other, in a common inclosure and to reproduce in this inclosure a facsimile of the dens, lairs, mountain fastnesses and gorges, which the wild animais love to frequent when roaming at large.

A part of the mass of natural scenery called the Animal Paradise is a wild-animal "shoot the chutes." There is something extremely incongruous in the idea of this very modern and thoroughly human form of sport having any attraction for the beasts of the field; but, as a matter of fact, several of the Hagenbeck collection have taken very kindly to the chutes—none more so than the elephanit. The slide is covered with longitudinal bars of iron to give the necessary sliding facility, and it is more than comical to see the elephants bravely mount to the top, plant themselves on the rilde and make the wild sweep into the deep pool of water below.

In the arena of the mammoth circus the

below.

In the arena of the mammoth circus the Hagenbeck trainers present the most thrilling acts. A royal Bengal tiger rides on the back of an elephant and jumps through hoops of fire. Trainer Charles Judge presents the seemingly impossible act with his trained sea llons.

AT STATE BUILDINGS.

AT STATE

carrie and Bertha Doggett, Iols; Mrs. P. E.
Doughett, Kansas City; J. P. Dittman, Independence; H. A. Doderidge, White City; Z. A.
Doree, Salina; Mrs. Artella Elliet and Mabei
and Josephine Edwards, Popporia; Joena Edwards, Eureka; Ray Fancher, Sabetha; B.
Foetler, Little River; Charles and A. Fryhoffer,
Randolph; Laura and Mettie Field, Medicine
Lodge; J. W. and Maggie Giff, Walkertown,
J. M. Gregg, Girard; Julia Gindly, Kineaid, Mr.
and Mrs. Giffmes, Kansas City; W. J. Gates,
Kansas City; J. B. and Mary Glenn; Winchester; T. W. and M. M. Gordon, Stafford; H. W.
Hinkie, Eldersdo; R. L. Hallswell, Wichtla:
H. C. Hodgson, Little River; Edward and
John Haney, Paola; Mr. and Mrs. H. J. Hodge,
Abliene; Mr. and Mrs. M. Hamilton, Topeka;
Ruth Hubbard, Emporias; B. L. and R. M.
Hover, Salina; John E. Hilloon, Beloft Mr. E.
Wichl Mohanon, Medicine Lodge; Amy Jackson,
Highland; Mr. and Mrs. J. H. Jalk, Wichtla:
Highdney, Jones, Westphalia, Mrs. Bert Jackson, Cawker City; Edith and Sidney Johnson, Barrett; Cora Kohler, Woodbine; Mr. and
Mrs. C. A. Kohler, Salina; Doctor W. H. Lit-

Pitisburg. OKLAHOMA.

Junes O. Shephard, Lin Shephard, Carrier, Mrs. Adda P. Webb, Alva Victor H. Bottcher, Oklahoma City, C. P. Rhodes and wife, Ponca, Wiss Marcard Mansur, Shawnes; Oliver S. Wilson, Enid, W. H. Roymond, Deer Creek, L. A. Johnson, Mangurn, L. Herzberg, Hennessey, C. C. Buck, Shawner, Oliver, Mrs. Marcard Mangurn, G. W. Mc. Wethy, J. G. Love, Outhrier, Muss Dora Hernessey, C. C. Buck, Shawner, March College, Mrs. Lee Reynolds, Murtrees, Lover, Mrs. March College, Mrs. Lee Reynolds, Murtrees, College, Mrs. Charles H. Oney, E. H. Oney, Bristol, Oney, Bristol,

Mr. J. S. Daniel, Mrs. J. S. Daniel, Fort
Worth

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R. F. Devers, Cynthiana; Margaret Cassell
Spencer, Lexington; Emily Jutt. Kate McCormick, Louisville; William Durham. J. H.
Bruce, Danville; Posey W. Robertson, Suc C.
Roberson, Elma B. Robertson, G. P. Robertson, Jennie D. Bohertson, Mrs. L. C. Flournoy, Mar; V. Flourney, Morganiteld; Mrs.
Ealey Winfrey Mayfield; Welle Jones, Princeton; John Grannon, Carolyn o' Banson, Emiberton; John Grannon, Carolyn o' Banson, EmiBerkman, Hickman, R. H. Echeman, John Grannon, Carolyn o' Banson, EmiBerkman, Hickman, R. H. Echeman, John Grannon, Carolyn o' Banson, EmiBerkman, Hickman, R. H. Echeman, John Gillen, Owing Wille; E. R. Pouch, Somerset; Miss H. Adele Anderson, Louisville; Mrs.
John Gillen, Owingsville; E. M. Pouch, Somerset; Miss H. Adele Anderson, Louisville; Mrs.
John Gillen, Owingsville; E. M. Pouch, Somerset; Miss H. Adele Anderson, Louisville; Mrs.
John Gillen, Owingsville; L. A. Riley, Mayfield; E. H. Matting, Ft. Thomas, F. G. Cornell,
Samuel D. Wigsinton, Louisville; Mrs.
John Gillen, Owingsville; L. A. Riley, Mayfield; E. H. Matting, Ft. Thomas, F. G. Cornell,
Samuel D. Wigsinton, Louisville; Mrs.
John Gillen, Owingsville; L. A. Riley, Mayfield; E. H. Matting, Ft. Thomas, F. G. Cornell,
Samuel D. Wigsinton, Louisville; Mrs.
John Gillen, Owingsville; J. H. Kearna,
J. W. Kearna,
Lebanon, J. S. Dunlan, Louisville; Agatha R.
Strange, Bowling Green; Walter B. Patrish,
M. M. Parrish, Owenbaro; Backner Posey,
Henderson; Herbert, L. Groman, Louisville,
Mande Mayfe'd, William Ehrandt; Bellevue,
Henry D. Oswald and wife, Mary Willie Ross,
Louisville.

TENNESSEE.

Sarah Byro, Charles R. Byrn, C. H. Byrn,
Murfreesboro; Walter Kennedy, Mrz. Walter

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Louisville.

TENNESSEE.

Sarah Byro, Charles R. Byrn, C. H. Byrn,
Murfreesboro; Walter Kennedy, Mrz. Walter

TO RETURN TO RUSSIA TO TAKE PART IN WAR.

Forty Subjects of Car Now at the Fair Will Close Their Engagement at Country's Call.

The Russian Army and the Russian field hospitals soon will claim forty mem-bers of the Russian Imperial Troupe.

Communications between Russian officials and members of the troupe have reclais and members of the troupe have resulted in a decision to return to their native land to take part in the present war, and next week's performances will close the engagement of the company.

The last performance will take place next Saturday night, and the company will start for Russia, as soon afterwards as possible.

The production it has been giving is an operetta of popular Russian music, accompanied by native dances, illustrating the styles of dancing throughout the country.

ANCIENT TOMB CHAPEL AT FAIR. Once Contained Body of Egyptian

Prince Ra-Ka-Pu. A feature of the exhibit of the Egyptian Government in the Anthropology building at the World's Fair is an old chapel from

at the World's Fair is an old chapel from
the tomb of Prince Ra-Ka-Pu, which is
the only piece of its kind ever shown outside of Egypt.

The tomb, which dates from early Egyptian times, was discovered a quarter of a
century ago by the French Egyptologist,
Marlette, near Sakkarah, and after a partial excavation was abandoned.

During the researches conducted by the
Egyptian Government last year it was dug
up again. Since it was opened by Marlette
sand has blown upon it, damaging the inscriptions.

The chapel, which formed about onefiftieth of the entire tomb, is eighteen feet
long and six feet wide by ten feet in
height, it is closely covered with hieroglyphics, typifying scenes in the life of the
Prince. The false doorway, behind which
the sarcophagus was always placed, is
well preserved, its present weight being
12,500 pounds.